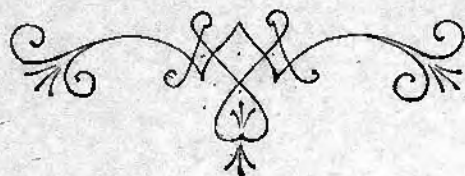


MUSICA

118
6

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

Alla gentile Signorina MARUSSIA WISCHINSKY



VALZER DELLA MIA BAMBOLA

PER

PIANOFORTE

DI

Amintore Galli

107962

netti Fr. 2.—

G. RICORDI & C.

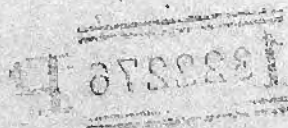
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WALZER DELLA VITA

ARRANGIAMENTO DI ...
ECONOMICA ...

1. INTRODUZIONE

The musical score is arranged in two systems. The first system includes a piano introduction (1. INTRODUZIONE) with a treble and bass staff. The second system features a vocal melody in the treble staff and piano accompaniment in the bass staff. The score is written in a standard musical notation with various notes, rests, and bar lines. The paper is aged and shows some staining.

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VALZER DELLA MIA BAMBOLA

Alla Gentile Signorina
MARUSSIA WISCHINSKY.

AMINTORE GALLI.

INTRODUZIONE

ANDANTE

ff *p* *mf* *pp* *marcato* *f* *rall.* *p* *m. 8.*

VALZER

N° 1.

mf accentata ogni nota del canto

p *p*

2

ff marcato il basso

p

mf

mf

p

ores.

p

107962

Nº 2

The musical score is written for piano and consists of six systems. The first system is a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings 'pp' and 'p'. The subsequent systems continue the piece with various melodic and harmonic textures, including arpeggiated chords and sustained notes. The final system includes first and second endings, marked '1ª' and '2ª'.

N^o 3.

The musical score is written for piano in 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The third system contains a first ending (*1^a*) marked piano (*p*) and a second ending (*2^a*) marked forte (*f*) with the instruction *con molto spirito*. The fourth system includes a crescendo (*cres.*) marking. The fifth system features a first ending (*1^a*) marked forte (*f*) and a second ending (*2^a*). The score concludes with a final double bar line.

N° 4.

The musical score consists of six systems of staves. The first system is a piano introduction in 3/4 time, marked with a forte *f* dynamic. The second system begins the vocal entry with the instruction *pp scherzevole*. The third system continues the piano accompaniment. The fourth system includes the vocal line with the instruction *pp*. The fifth system features the vocal line with the instruction *con ga sopra a piacere*. The sixth system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

6

ff *p* *ff* *p*

ff

p

pp scherzevole

pp *marcato*

pp

con *sopra* a piacere 8^a *sopra*

pp

CODA



Handwritten 'x' in the top left margin.

The first system of musical notation, measures 1-6. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. A slur covers measures 3 and 4 in the treble staff.

The second system of musical notation, measures 7-12. The treble clef staff continues the melodic line. The bass clef staff has chords. A slur covers measures 7-10 in the treble staff. A dynamic marking *f* appears in measure 11.

The third system of musical notation, measures 13-18. The treble clef staff has a melodic line with some rests. The bass clef staff has chords. A slur covers measures 13-16 in the treble staff. Dynamic markings *molto* and *meno* are present in measures 13 and 14.

The fourth system of musical notation, measures 19-24. The treble clef staff has a melodic line. The bass clef staff has chords. A dynamic marking *ff* appears in measure 22.

The fifth system of musical notation, measures 25-30. The treble clef staff has a melodic line. The bass clef staff has chords. Measure 28 contains a first ending bracket with a repeat sign. The system concludes with a double bar line and a final cadence in the treble staff.

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PER CANTO E PIANOFORTE

DI

F. PAOLO TOSTI

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